Chaim Orbach played a great role in Częstochowa’s theatre. He took part in different shows alongside Szaja Borensztajn. The two of them were members of the same party, belonging to the right-wing Poalei Zion.

Chaim Orbach came from an impecunious family and, from his earliest youth, he belonged to the proletarian circles, being a shoe-stitching labourer.

Not only did he love the art of theatre, but he also taught others, displaying great capabilities as a director. There was a drama circle in the Ascola Sports Club and, there, Orbach directed various sketches, one-act plays and entire pieces, which were put on every Saturday night. Orbach particularly excelled in directing, together with the Częstochowa actor Josef Frank, the piece The Tzvi Family [by Dovid Pinski], in which he personally also starred.

During the period of the “Big Ghetto”, Orbach took a leading part in the drama circle and choir which the Arbeiterrat [Workers Council] had established. At the time, he directed Sholem Aleichem’s The Jackpot with great success.

The director and actor Chaim Orbach was annihilated by the Nazis during the period of the extermination of the Jews.