German Propaganda

Among the principles of the National Socialist movement were antisemitism and the theories regarding race and purity of blood. In their lust to pillage Jewish possessions and to exterminate the Jews, the Nazi leaders endeavoured to mobilise all the degenerate elements – beginning with supposed intellectuals and ending with the men of the underworld.

There is no special difference between the intellectual theorists, such as Goebbels, [Alfred] Rosenberg, Julius Streicher and [Hans] Frank, and mass murderers the likes of [Hermann] Dolf [sic Dolp], Degenhardt, Rohn and Laszynski, who bathed in Jewish blood. The former class, the party’s leadership, formulated the plans for murder and the Dolfs and Degenhardts put them into action with the greatest cruelty.

The chemical industry, as well as other fields of science, were put to the use of the bestial purposes of the Nazi leaders. Millions of people were exterminated with the Zyklon gas. Nazi lawmakers, the representatives of rights and justice, worked on laws which justified and legalised pillage and murder.

In order to carry out all these plans of robbing and killing, a widely intense propaganda was conducted in all arenas and through all means, such as radio, press, cinema, theatre, special publications, pictures, mass rallies and so on. Every day, the radio and press repeated different kinds of lies and fabrications - such as, for example, that the Jews had wanted the War and incited to it, and that they wished to take control of the world.

In 1941, following the attack on the Soviet Union, Hitler declared that attacking that enemy had been one of Germany’s strategic achievements. By accusing the Jews of incitement to war, he had theoretically justified the extermination of the Jews.

Among other things, German propaganda accused Jews and communists not only of striving to take control of the world, but also in wishing to eradicate religion. Because of this, Germany was waging a defensive war.

In reality, the Nazi regime transformed churches into munitions warehouses, torched and demolished houses of prayer and synagogues, imprisoned clerics of all faiths in concentration camps and turned away from religion, attempting to implement a new system of ancient heathenism.

Extensive propaganda was conducted in the occupied countries. In all the public institutions in Poland, different antisemitic slogans were hung up every couple of days, such as “The Jew is a harmful element”, “The Jew is the spreader of the typhus bacteria” and “The Jew creates hatred and animosity between the nations”.

The sorrowfully renowned Jesuit, [Stanislaw] Trzeciak who, in the times of Poland’s independence, in 1937, brought about the ban on Jewish ritual slaughter, also contributed to the hateful propaganda. He interpreted religion’s ethical dictates to incite to antisemitism.
He explained, “One of the Ten Commandments¹ is ‘Thou shalt love thy neighbour as thyself’ [Leviticus 19:18 and Matthew 19:19] and, as the Jew is not ‘thy neighbour’, you are to hate him”. This and similar interpretations were published in the calendars of 1943 and spread en masse throughout the whole of Poland in millions of copies. The Jesuit Trzeciak, one of the pillars of the Catholic Church in Poland, faithfully served the interests of Hitler’s bloodstained regime.

In Częstochowa’s cinemas and theatres, Shylock², Jud Süß³ and suchlike anti-Jewish productions were presented to the military and civilian public, arousing hatred and enmity towards the Jews.

Every single day, various publications were issued warning against the “Żydokomuna”⁴, about the slavery that the Jews and Communists wished to implement. Besides that, to the Polish workers in the factories, speeches were delivered by degenerates, who had served in the Russian army and, after falling captive, had put themselves in Hitler’s service. These were the so-called “Własowcy”⁵.

Two Własowcy, in Soviet uniforms, were brought to HASAG-Pelcery to deliver propaganda addresses to the Polish workers. On that day, they were released a little earlier from work to hear these talks. This took place in the large recalibration hall in the summer of 1944. The Własowcy spoke about the misery with which the world was threatened on part of the Jews and Bolsheviks and about the happy tomorrow under the rule of Hitler and the Nazi regime. The Germans took these Własowcy around all the large factories, where Polish labourers were working.

Pictorial publications hold a special place amongst the Nazi propaganda media. They endeavoured to present the Jew, in different kinds of caricatures, as the worst creature in the world, so as to justify the criminal deeds of the Nazi leaders. Minister Goebbels once cynically declared, “If lice are animals - then the Jews are people”.

[Joseph] Goebbels, former Minister of Propaganda during the rule of the National Socialist regime, in a bid to avoid taking responsibility for his criminal deeds against humanity and to avoid the sentence of the International Military Tribunal - well aware of what awaited him - poisoned his wife and five children, and then himself.

In reality, the Nazi regime brought upon all the occupied territories, including Częstochowa, hunger, lice, typhus and dysentery, epidemics, forced [labour] and concentration camps, destruction, devastation, individual and mass exterminations, and crematoria, in which millions of human beings were sadistically annihilated.

¹ [TN: This verse is not part of the original Ten Commandments in Exodus and Deuteronomy, but it appears in the Hebrew Bible in a recapitulation which includes some of the Ten Commandments, as it also does in the New Testament in Matthew, and is thus considered in Christianity to be as important as the original ten.]
² [TN: Stereotypical Jewish moneylender in Shakespeare’s play “The Merchant of Venice” .]
³ [TN: Ger., “Süss the Jew”; 1940 Nazi German propaganda film produced by Terra Film at the behest of Joseph Goebbels, which is considered one of the most anti-Semitic films of all time.]
⁴ [TN: Pejorative term meaning “Jewish Bolshevism”, implying that most Jews were communists and collaborated with the Soviet Union.]
⁵ [TN: Army primarily composed of Russians that fought under German command during the Second World War, led by Andrey Vlasov, a Red Army general who had defected.]