DZIAŁOWICZ Daniel (1887-1938), painter, owner of a painting workshop, member of the Jewish Community Council. He was born on 13th April 1887 in Wodzisław, the son of Lejbuś and Frajdla née Okręt.

Działowicz was a master painter. He ran a painting and decorating workshop in Częstochowa (before 1914 at ul. Ogrodowa 19, in the second half of the 1920s, at ul. Kościuszki 31 – now, al. Wolności, and in 1939, at ul. Jasnogórska 19).

In the 1930s, as a representative of the craftsmen, he served two terms as a member of the local Jewish Community Council. Only as a mature man did he join the ranks of the craft organisation, where his organisational skills were quickly appreciated. He was entrusted with managing the office of the Craftsmen’s Union, where he organised an iron discipline, as well as in the Union’s finances. He was called the “Dictator”. With an iron will, he shared an understanding with the poor, collected information about their situation, visited them in their flats and would not leave them without help. For this purpose, he allocated a large sum from the Gmina’s budget, for which he was accused of damaging the budget. He was a representative of the Jews in the Komunalna Kasa Oszczędnościowa [Communal Savings Bank], where his opinion was taken into account.

He died on 9th August 1938 in Częstochowa and was buried in the Częstochowa Jewish Cemetery (grave No. 1220b I).

His wife was Cyrla née Brzoski (21st December 1891 Częstochowa - 1942), daughter of Mendel Manel and Matla née Mędlowicz. They had sons Jakub (11th September 1910 Częstochowa - 1945) and Henryk (1st November 1918 Częstochowa -), as well as a daughter Regina (21st September 1912 Częstochowa -). According to the symbolic inscription on Daniel’s grave, his wife and son Jakub were “martyred in German concentration camps”.


Juliusz Sętowski, Wiesław Paszkowski