**EINHORN** (AJNHORN) Pinkus Mendel (1886-1959), tailor, owner of tailor's shop, collector. He was born in Zawiercie (Poręba?), the son of Chil Josef, a butcher.

In 1899, he ran away from his family home and began training as a tailor. He apprenticed with various tailors, among them the Kuśnir business in Warsaw. After moving to Częstochowa, he opened a tailor shop. There, he employed ten workers, specialising in men's tailoring, using materials imported from Bielsko and Manchester. In the 1930s, his tailoring workshop (at II Aleja 29 and, from the end of 1935, at al. Wolności 3/5) was one of the best in Częstochowa.

He was a Polish patriot. During the war with the Bolsheviks (in August 1920), through the Jewish *Gmina*, he donated 500 marks to the *Komitet Niesienia Pomocy Żołnierzowi Polskiemu* [Committee to Aid the Polish Soldier]. Einhorn was interested in art. He had a beautiful collection of Polish and foreign paintings (hidden with the Płowecki family and returned to him after the War).

During the German occupation, after the ghetto was established in 1941, he and his family were moved to a tenement at I Aleja 14 [the iconic Dom Frankego]. There, he worked for the Germans, together with other high-class Jewish craftsmen. He survived the deportations from the ghetto in 1942. In April 1943, together with other residents of the tenement, he was re-located into the "Small Ghetto". He worked in one of the forced labour establishments run by Maria Mosiewicz, a *Volksdeutsche*. Following the entry of the Russians into Częstochowa on 16<sup>th</sup> January 1945, the Einhorn family again lived at al. Wolności 3/5.

In 1949, Einhorn, together with his wife and son Roman, left for Canada. Over many years, the family maintained correspondence with Ludwika Dziub, who helped them during the occupation. He died in 1959 in Toronto.

Circa 1924, he married Sara (Sura) née Blibaum from Zduńska Wola, who was a dental technician. Einhorn had two sons -  $\rightarrow$  Jerzy and Romana (1931 Częstochowa-).

Einhorn, *Wybrany*, *aby żyć*, pp. 9, 10, 14, 165, 233. - Rybicki, *Pod znakiem Iwa i kruka*, publ. I, p. 161; W. Łygaś, *Jerzy Einhorn. Wspomnienie* "Gazeta Wyborcza Częstochowa" 2002 (13<sup>th</sup> June), No. 136, p. 4. – "Goniec Częstochowski" 1935, No. 290, p. 12. – Information from Krzysztof Dziuba of Częstochowa, as well as Einhorn's letters in his possession. – Materials from the ODDC collection.