

GRYNGRAS Abraham Adolf, after 1933, Artur (1905-1988), photographer, photography shop owner. He was born on 10th February 1905 in Kielce, the son of Kopel Herc (1878-1941 Kielce) and Fajgla née Czarny (1877 Busko Zdrój – August 1942 Treblinka).

His father was the owner of the “Moderne” photography studio and the “Orion” Photochemical Manufacturing Plant in Kielce.

He graduated from the Jewish Gimnazjum in Kielce, but did not pass his final exams. He learned the photography profession in his father’s studio. After marrying, at the end of the 1920s, he left for Częstochowa.

He was the owner of the “Foto-Sztuka” photography studio at I Aleja 12, which specialised in portraiture. Many independent photographers learned their profession in his business. Following the outbreak of World War II, he probably stayed with family in Lwów. Then, only with his children, he was in Tashkent and Ferghana. After the war, he lived in Wrocław. He left for Israel, where he died on 4th July 1988 in Holon.

His wife was Hana née Goldberg (1905–1972) who, at the beginning of World War II, fled to family in Lwów and then, on several occasions, crossed the German-Soviet border. It is probable that the outbreak of war there in 1941 enabled her to return and remain in Częstochowa, where she lived in the ghetto and in the HASAG camp. After the war, she reunited with her husband and children. The couple had two children – a son Ryszard and a daughter Lilka (1930 Częstochowa? - 3rd May 1988 Holon).

Zembik, *Fotografia częstochowska*, p. 107. – Wikipedia and online.

Wiesław Paszkowski