

KREMSKI Mieczysław Moszek (1894-), sports and culture activist. He was born 6th June 1894 in Częstochowa, the son of → Wolf and Simcha Frajda née Ofman.

Kremski studied at the Czesław Bagiński Gimnazjum in Częstochowa, later studying chemistry, which he interrupted with the outbreak of war in 1914. In 1918, he joined the Polish army and took part in the 1919-1920 war with the Bolsheviks 1919–20.

He was politically active. He was a member of the Zionist-Socialist Party, later *Farejnikte*. For a certain period, he was secretary of the Porters' Union in Częstochowa. He was manager of the *Farejnikte* Food Cooperative (on ul. Ogrodowa).

He participated in the cultural life of the Jewish community. He was active in the "Lira" Music-Literature Society. He appeared in performances staged by the drama section of the *Farejnikte* Workers' Club (United) including, on 4th April 1920, in the play *Złodzieje* [*Thieves*]. He was also active in the Workers' Association. In 1916, he was a co-founder of the Jewish Gymnastics-Sports Association (ŻTGS). In 1923, he was a member of the board of the ŻTGS.

He lived at ul. Piłsudskiego 11. In 1932, he left for France, where he joined the French army (the Foreign Legion). He was sent for training to Wolborn, a suburb of Lyon, then from Lyon to Le Barcarès on the Spanish border.

When World War II broke out, Kremski found himself on the front in Alsace, then later on the border with Belgium. During the French surrender, he was in Boulogne, remaining there until 1942. He worked as a farmer.

Following the liberation of France, he moved to Paris. There, he was active on various committees helping refugees arriving in France. In 1948, he was a delegate to the unveiling ceremony of the Ghetto Heroes Monument in Warsaw. He lived in the Paris suburbs. He was active in various Jewish organisations, including the Czenstochower Society. He was vice-president of the *Farejn fun Pojlisze Jidn in Frankrajch* [*Association of Polish Jews in France*].

Czenstochow, p. 1. – Kozłowska, *Żydowski ruch teatralny*, p. 47; Mizgalski, *Tożsamość polityczna*, p. 169; Sętowski, *Z dziejów Żydowskiego Towarzystwa Gimnastyczno-Sportowego*, pp. 256, 258. – APCz, group No. 1, ref. 8830 (conscript census 1894).

Wiesław Paszkowski, Juliusz Sętowski