

Sculptor Arnold Monat

He was born in Częstochowa in 1867.

When he was about 16, he moved to Łódź, where he found his livelihood as an assistant at a printing-house.

From his youth, he had an inclination for artistic training in sculpture. He had the good fortune to be admitted as a pupil of the famous sculptor Hofman, from whom he was passed on to the skilled hands of the renowned Jewish sculptor, M. Antokolsky, who took him onto his studio and developed his skills.

With Antokolsky's support, he also travelled to Berlin to study with Professor Tandor [?].

At the end of the 19th century and the beginning of the 20th century, Monat gained renown as one of the world's finest sculptors. He had the honour to immortalise the likenesses of famous figures in his generation's cultural and political life.